

1. Briefly introduce the cartoon, contextualizing it. (context and topic)
2. Describe what it shows and what it means.
3. Say what the cartoonist criticizes with their cartoon.



Rohan Chakravarty / Cartoonstock

Anthony & Co

COP26 was the moment countries revisited climate pledges made under the 2015 Paris Agreement. Indeed, Six years ago, countries were asked to make changes to keep global warming below 2C° and to try to aim for 1.5C°.

The cartoon is linked to COP 26 **which has been struck at the COP26 summit in Glasgow**. **It depicts two characters standing in front of the entrance of UN-COP and each representing a hypothetical « COP-nation/region of the world ».**

The cartoon makes fun of the decisions that was → were made during the convention because the main subject of its was only the 1.5°C among others

abysmal matters. unclear The cartoon conveys the idea that to not focus on one but all the issues that we confront these days. unclear

Step one doesn't sound like the type of contextualization students could or would do spontaneously. Don't overdo homework, use those opportunities to practice your writing skills and method of analysis. Step two should be more developed : why two characters and which nation/region do they symbolize? Why?

Step 3 needs to be clarified.

→ Fine notions of the expected steps and relevant observations but rewriting work is needed.

Diarra & Co

« COP26 offers new perspectives to accelerate the fight against global warming. (sounds like a promotion of COPs and not really like a contextualization) However, despite all the efforts made, the decisions taken by the organization fell short of initial expectations.

Indeed, this caricature highlights the issues and criticisms of the Glasgow Pact.

On the one hand, we see a man carrying a briefcase marked "1.5 ° C challenge" recalling the goal of limiting temperatures for whom?. Also, the fact that he is saying « he always travels light » shows a total lack of seriousness in relation to the situation with a humorous parallel between business.women's habits and the limited scale of western countries commitments.

On the other hand, a woman, carrying a heavy backpack, symbolizes countries in need for radical change who are joining COP26 to improve their climate situation. Storms, droughts, heat waves and greenhouse gas emissions, these countries are suffering devastating environmental impacts. So, while waiting for help from developed countries, they are forced to join the organization listen to false promises during the conventions while suffering the full consequences of climate change on a daily basis.

In the background of this cartoon, we can noticed that similar people is → are going into a room called UN-COP 26. So this door, centered in the middle of the comic→ cartoon with these characters entering, maybe illustrates the standardization of reforms or laws aimed at reducing global warming.

However, the COP26 does not stop raising goals that are never achieved leading to the disappointment and the many criticisms of its members.

200 countries, 1 challenge. The crisis is getting worse! A general feeling of inadequacy arises from the unfinished actions of States. Global greenhouse gas emissions are constantly increasing, therefore all measures are good to take against global warming. »

Good! Even though it doesn't really sound like something students could have written in their own words. I hope you can do the same during an in-class assignment.

Iris & Co

This document is a cartoon made by Roman, about the cop 26.

It shows a man dragging a small suitcase where it is written/with a label reading "1-5 degrees challenge" which represents the ridiculous ambitions of the western countries, confronting the man to a colored woman carrying all the world issues.

Roman wanted to make fun of how the westerners care about a single cause, when there are still many more pressing issues that nobody pays attention to.

A bit short but quite good. You could add two sentences in the second step (analytic description) and one in your conclusions, just developing your concise observations.

Fanny & Co

The cartoon illustrates the COP-26 and thus global warming.

The man could represent a Western head of state that does not care about climate change. In opposition, the cartoon also shows a black African woman carrying the weight of human activities and its consequences. Instead of carrying his environmental issues, the man has a small piece of luggage with him with reading/labeled '1-5°C degree challenge' written on it. His line of dialogue shows that he is completely detached from the reality of the situation.

The cartoonist wants to depict the lack of interest that Western politicians have toward climate change and the issues that the local population of LDCs and emerging countries are facing. Moreover, the cartoonist sheds light on the uselessness of conventions like COP-26, as they do not seem to solve the problems caused by climate change.

Well done. However the contextualization could be developed a bit more + a global description of the cartoon is needed before dealing with details as you did (very well).